

SOMMAIRE

Premier contact

- ➔ LE UKULÉLÉ
- ➔ LIRE UNE TABLATURE
- ➔ TENIR ET ACCORDER SON UKULÉLÉ
- ➔ JOUER DU UKULÉLÉ
- ➔ LES ACCORDS

p 5
p 6
p 7
p 8
p 10

Apprendre à jouer (20 leçons)

- ➔ LES ACCORDS SIMPLES (LEÇONS 1 À 6)
- ➔ LES ACCORDS BARRÉ (LEÇONS 7 À 9)
- ➔ JAZZY UKY (LEÇON 10)
- ➔ DOIGTS + POUCE (LEÇONS 11 À 13)
- ➔ JEU EN ARPÈGES (LEÇONS 14/15)
- ➔ JEU EN SOLO (LEÇONS 16/17)
- ➔ LES EFFETS DE JEU (LEÇONS 18/20)

p 11
p 18
p 23
p 24
p 27
p 31
p 34

Jouer des morceaux

- ➔ HAWAIIAN HULA TUNE
- ➔ AIN'T SHE SWEET
- ➔ IA ORA NA
- ➔ CHARLESTON
- ➔ CAVAQUINHO
- ➔ CELTIK LÉLÉ

p 39
p 40
p 41
p 42
p 43
p 44

À savoir

- ➔ DICTIONNAIRE D'ACCORDS

p 45

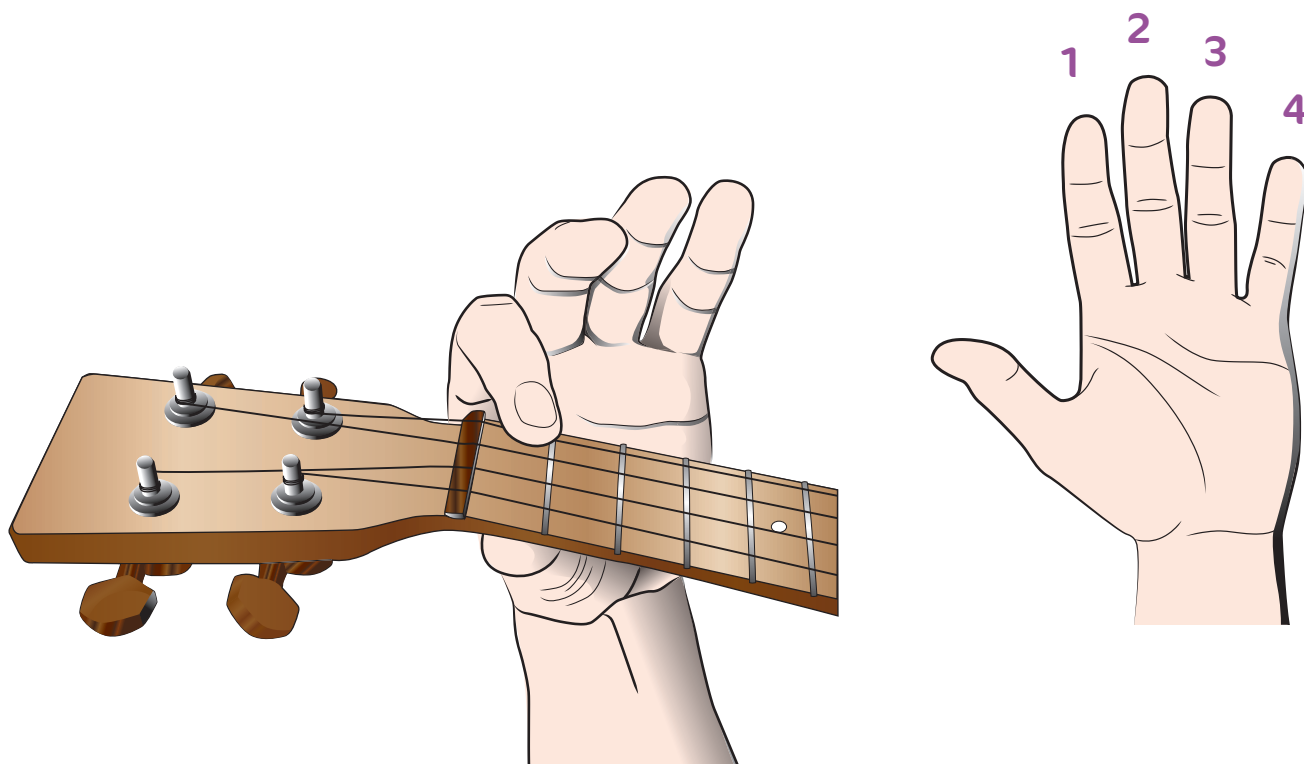




JOUER DU UKULÉLÉ

La main gauche

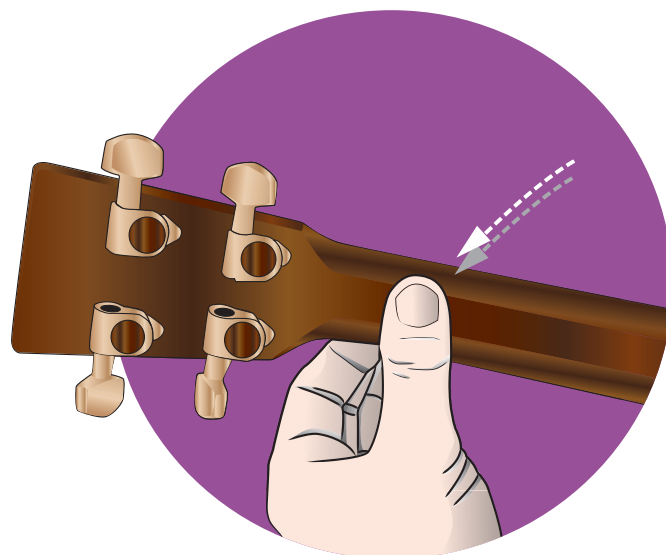
Les petits numéros au-dessus ou en-dessous des notes indiquent le doigté de la main gauche.



Les doigts de la main gauche jouent les notes en appuyant sur les cordes au milieu des cases, doigts perpendiculaires au manche et non pas à plat.

La paume de la main ne touche pas le manche.

Le pouce se place au milieu du manche face au majeur.





LEÇON 5

Nouveaux accords

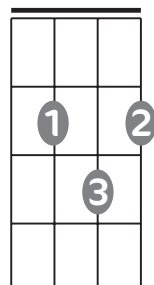
PISTE 8



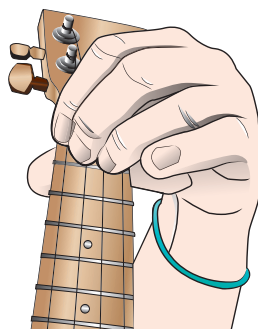
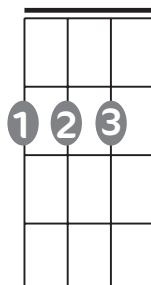
YouTube



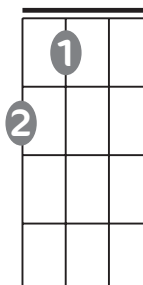
SOL



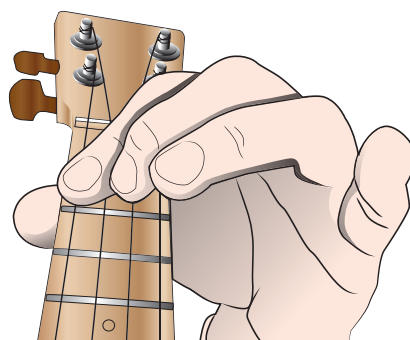
RÉ



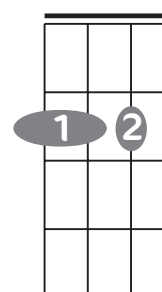
LA



L'accord de Ré peut aussi se jouer ainsi : avec petit barré de l'index (surtout si vous avez de gros doigts).

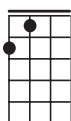


RÉ

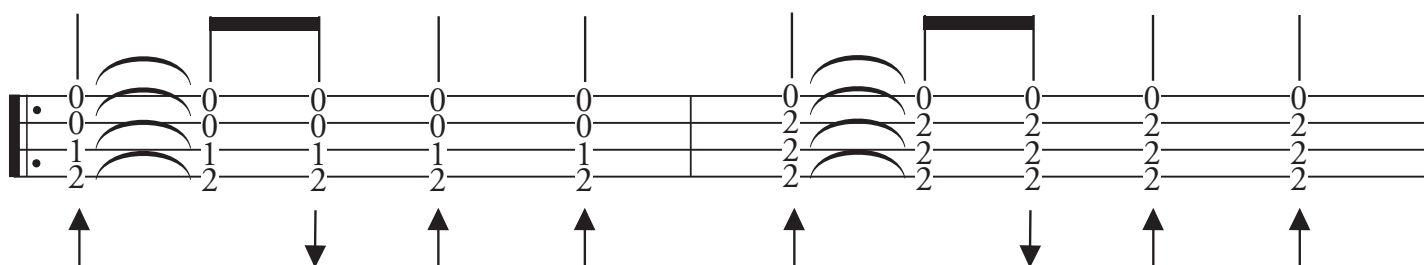


Avez-vous reconnu ce petit morceau ?

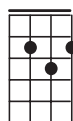
LA



RÉ



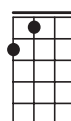
SOL



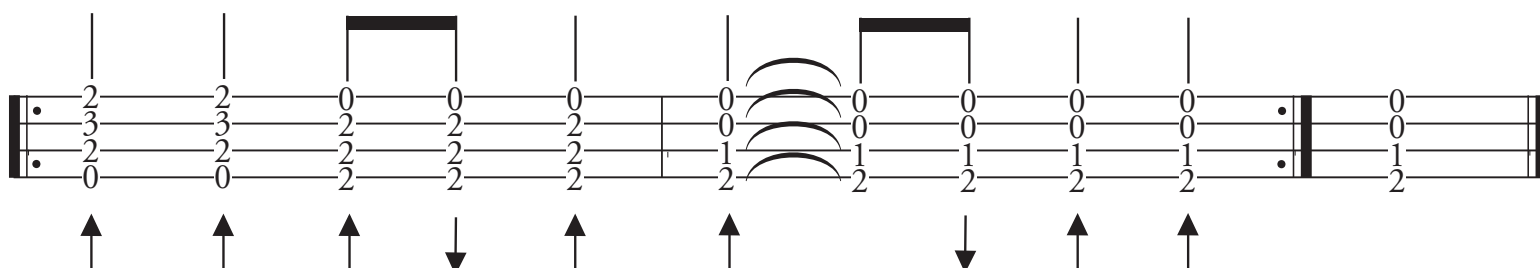
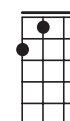
RÉ



LA



LA



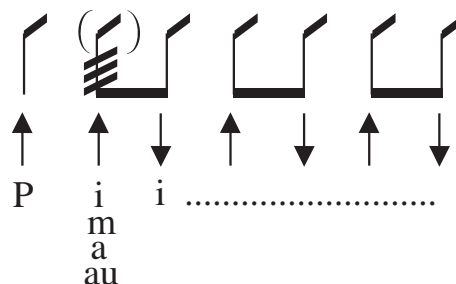


JOUER DES MORCEAUX

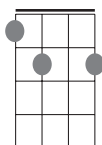
Hawaiian hula tune



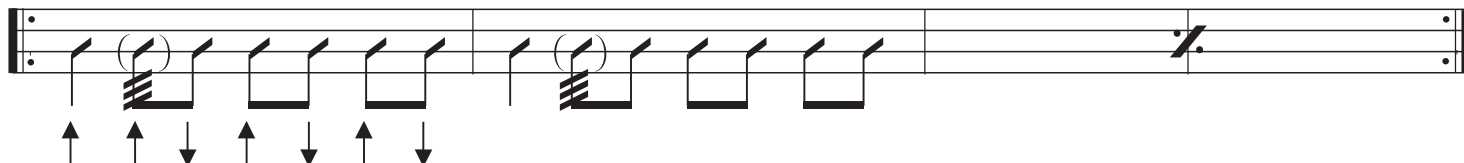
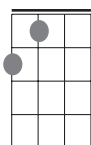
Un titre aux couleurs Polynésiennes pour convier un peu le soleil des îles. Voyez d'abord les accords, puis travaillez chaque rythme et pour finir enchaînez le tout.



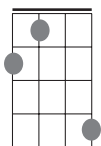
MI7



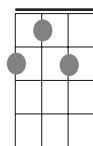
LA



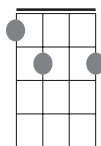
LA



LA6

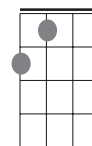


MI7



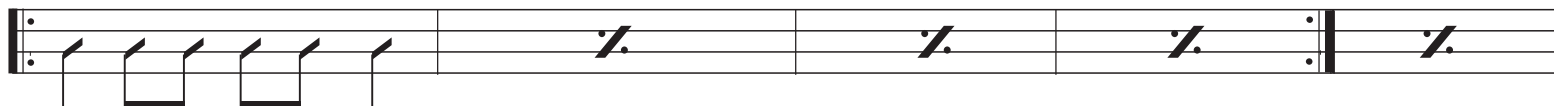
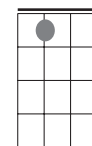
1° fois -----

LA

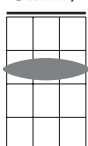


2° fois -----

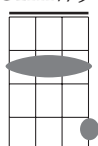
LA7



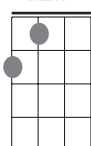
SI m7



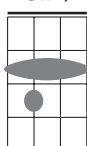
SI m7/9



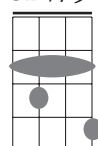
LA



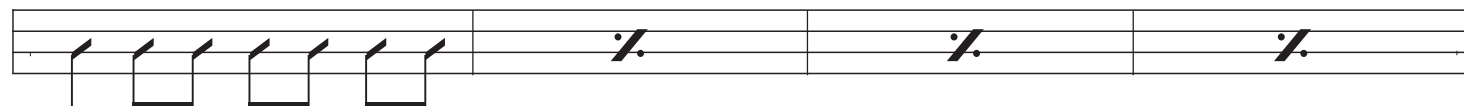
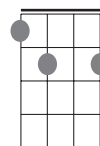
SI 7



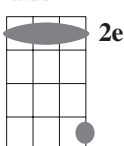
SI 7/9



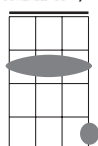
MI7



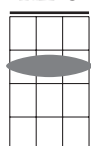
RÉ



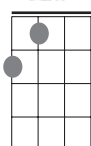
RÉ m7



RÉ 6



LA



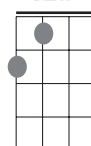
SI m7



DO# m7



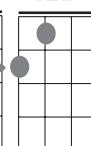
LA



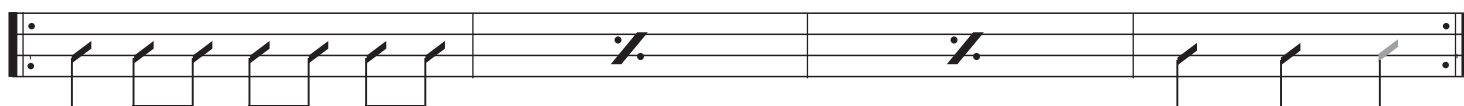
SI m7



LA



DC (2ème fois reprise au début)



IMAGINE

DO (add9) DOM7 FA

reprise 3fois

DO (add9) DOM7 FA FA FAM7 FAM7/9

FA6 DO SOL7 SOL7 SOL7

1. 2.

FA SOL7 DO MI7

reprise 3fois

FA SOL7 DO DO4 DC

NO WOMAN NO CRY

DO SOL7 LAm FA FA DO

SOL LAm7 FA RE7

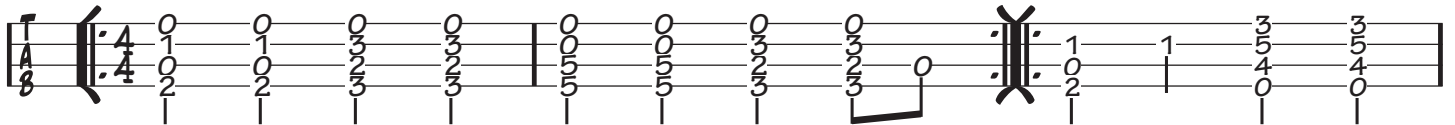
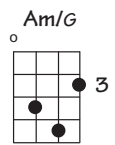
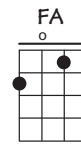
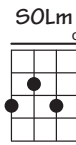
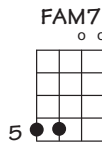
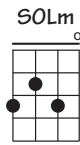
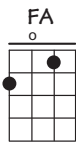
DO SOL4 LAm FA DO SOL4 LAm FA

D06 SOL6 D06 FA

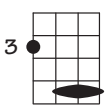
D06 SOL6 D06 FA

DC

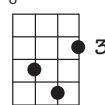
WHAT A WONDERFUL WORLD



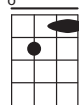
DOM7



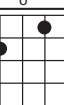
Am/G



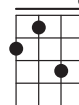
Slb



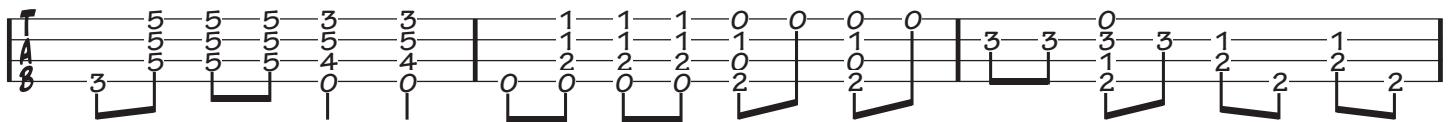
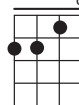
FA



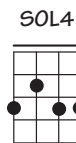
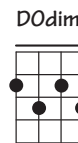
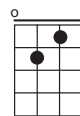
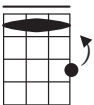
A7



Dm

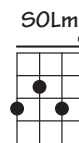
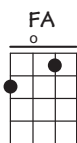
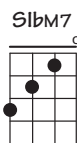
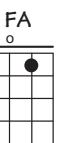
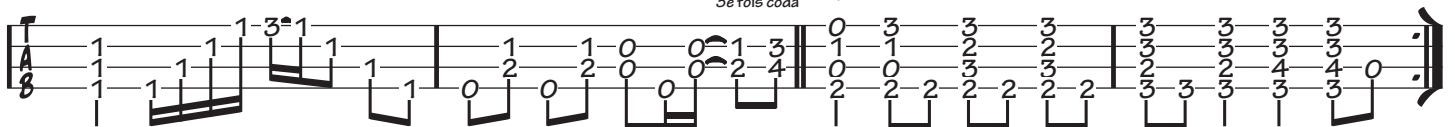


Slbm



3e fois coda

1.



2.

