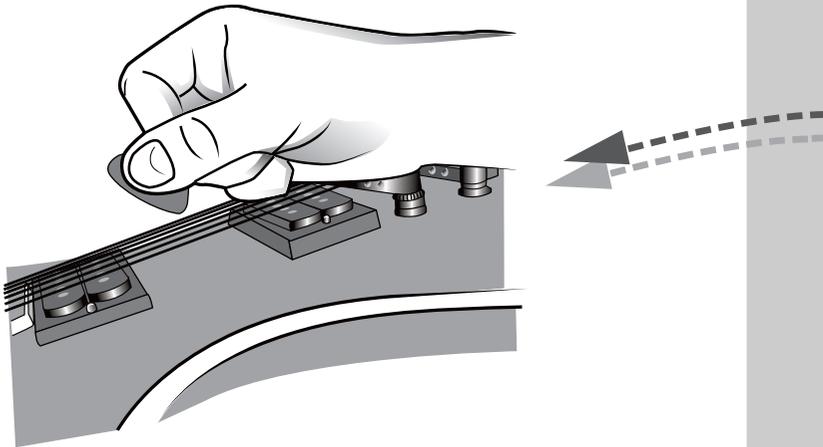


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# TECHNIQUE (Palm Mute)

**PALM MUTE** (muffled note made with the side of the picking hand). THE PALM MUTE CONSISTS IN MUFFLING THE STRING BY RESTING LIGHTLY THE SIDE OF YOUR RIGHT HAND VERY CLOSE TO THE BRIDGE (SEE THE GRAPHIC).



**EXERCISE - 1** IN THIS EXAMPLE, WE FIRST PLAY THE PHRASE NORMALLY, THEN WITH THE MUTE TECHNIQUE.

Musical notation for Exercise 1. It consists of a treble clef staff and a bass clef staff labeled T, A, B. The treble staff shows a sequence of eighth notes: four quarter notes (0, 0, 0, 0), followed by a repeat sign, then four quarter notes (3, 3, 3, 3), followed by another repeat sign, and finally four quarter notes (0, 0, 0, 0), followed by a repeat sign. A bracket labeled "mute" spans the second and third measures. The bass staff shows corresponding fret numbers: 0, 0, 0, 0, 3, 3, 3, 3, 0, 0, 0, 0, 3, 3, 3, 3. There are also lambda symbols (Λ) under the first four notes of the first measure and an ellipsis (...) under the first four notes of the second measure.

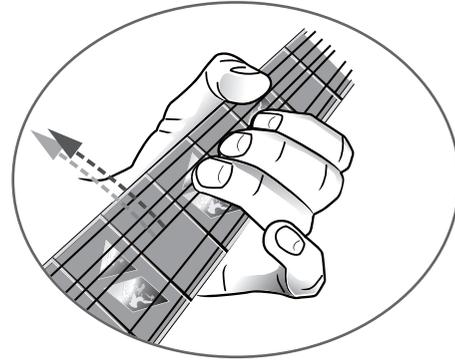
**EXERCISE - 2** IN DOUBLE NOTES THIS TIME, PLAY IT NORMALLY FIRST, THEN MUTE IT. JUST LIKE THE PREVIOUS EXAMPLE, IT MUST BE PLAYED ONLY WITH DOWN STROKES.

Musical notation for Exercise 2. It consists of a treble clef staff and a bass clef staff labeled T, A, B. The treble staff shows a sequence of eighth notes: four quarter notes (5, 5, 5, 5), followed by a sharp sign and four quarter notes (4, 4, 4, 4), followed by a repeat sign, then four quarter notes (2, 2, 2, 2), followed by a repeat sign, and finally four quarter notes (0, 0, 0, 0), followed by a repeat sign, and then four quarter notes (5, 5, 5, 5), followed by a repeat sign. The bass staff shows corresponding fret numbers: 5, 5, 5, 5, 4, 4, 4, 4, 2, 2, 2, 2, 0, 0, 0, 0, 5, 5, 5, 5. There are also lambda symbols (Λ) under the first four notes of the first measure and an ellipsis (...) under the first four notes of the second measure.

HERE IS A REPERTORY OF TYPICAL PHRASES THAT WILL ALLOW YOU IN THE END TO BUILD YOUR OWN SOLOS.

**EXERCISE - 1** PAY ATTENTION TO THE ACCURACY OF THE BENDED NOTE.

Musical notation for Exercise 1. The guitar staff shows fret numbers 14 and 12 on the A string, and 15 and 12 on the B string. A vibrato mark 'vib.' with a wavy line and '(17)' is above the 15th fret on the B string. A diagram below shows a hand holding a guitar neck with a vibrato bar.



**EXERCISE - 2**

Musical notation for Exercise 2. The guitar staff shows fret numbers 15, 14, 12, 15, 14, 12, 15, 14, 12 on the A string, and 15, 14, 12 on the B string. A vibrato mark 'vib.' with a wavy line and '(17)' is above the 15th fret on the B string. A diagram below shows a hand holding a guitar neck with a vibrato bar.

**EXERCISE - 3** HERE IS A LITTLE BARRE CHORD TO BE MADE WITH THE INDEX FINGER FOR THIS PHRASE THAT MUST BE PLAYED IN LOOP. PAY ATTENTION TO YOUR PLECTRUM STRIKES.

Musical notation for Exercise 3. The guitar staff shows fret numbers 12, 15, 12 on the T string, and 12, 15, 12 on the A string. A diagram below shows a hand holding a guitar neck with a vibrato bar.

In the style of...

# HENDRIX



A CATCHY SLOW PIECE BASED ON SOME OF THE HENDRIX RIFFS.  
WE RECOMMEND TO WORK SLOWLY, BAR PER BAR, WHILE PAYING ATTENTION TO THE DIVERSE PHRASINGS.

1

E 7(#9)

3

G Am

5

Em Bm