

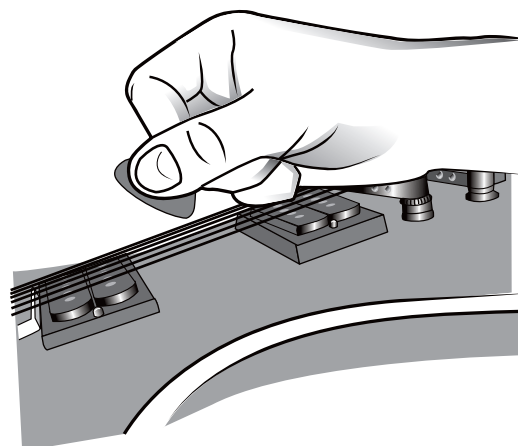
# SUMMARY

|                                           |                                                   |         |
|-------------------------------------------|---------------------------------------------------|---------|
| <b>FIRST PART</b>                         | <i><b>The Techniques</b></i>                      | 5       |
| - HAMMER                                  |                                                   | 6       |
| - Pulling                                 |                                                   | 8       |
| - BEND & REVERSE BEND                     |                                                   | 10      |
| - VIBRATO                                 |                                                   | 11      |
| - CHORD MUTE                              |                                                   | 12      |
| - PALM MUTE                               |                                                   | 13      |
| <br>                                      |                                                   |         |
| <b>SECOND PART</b>                        | <i><b>Riffs &amp; Rythmic</b></i>                 | 15      |
| - Riffs & RYTHMIC EXERCISES 1 / 2         |                                                   | 16      |
| - Riffs & RYTHMIC EXERCISES 3 / 4         |                                                   | 17      |
| - Riffs & RYTHMIC EXERCISES 5 / 6         |                                                   | 18      |
| - Riffs & RYTHMIC EXERCISES 7 / 8         |                                                   | 19      |
| - Riffs & RYTHMIC EXERCISES 9 / 10        |                                                   | 20      |
| <br>                                      |                                                   |         |
| <b>THIRD PART</b>                         | <i><b>The Rock Phrases</b></i>                    | 21      |
| - THE ROCK PHRASES EXERCISES 1 / 2 / 3    |                                                   | 22      |
| - THE ROCK PHRASES EXERCISES 4 / 5 / 6    |                                                   | 23      |
| - THE ROCK PHRASES EXERCISES 7 / 8 / 9    |                                                   | 24      |
| - THE ROCK PHRASES EXERCISES 10 / 11 / 12 |                                                   | 25      |
| - THE ROCK PHRASES SOLO IN E              |                                                   | 26      |
| - THE ROCK PHRASES SOLO IN G              |                                                   | 28      |
| <br>                                      |                                                   |         |
| <b>FOURTH PART</b>                        | <i><b>The Tunes played in the style of...</b></i> | 31      |
| - ROLLING STONES                          |                                                   | 32 / 33 |
| - BEATLES                                 |                                                   | 34 / 35 |
| - AC/DC                                   |                                                   | 36 / 37 |
| - RAMMSTEIN                               |                                                   | 38 / 39 |
| - HENDRIX                                 |                                                   | 40 / 41 |
| - LINKIN PARK                             |                                                   | 42 / 43 |
| - LED ZEPPELIN                            |                                                   | 44 / 45 |
| - CHUCK BERRY                             |                                                   | 46 / 47 |
| - NIRVANA                                 |                                                   | 48 / 49 |
| - STRAY CATS                              |                                                   | 50 / 51 |
| - WHITE STRIPES                           |                                                   | 52      |

# TECHNIQUE (Palm Mute)



**PALM MUTE** (muffled note made with the side of the picking hand). The palm mute consists in muffling the string by resting lightly the side of your right hand very close to the bridge (see the graphic).

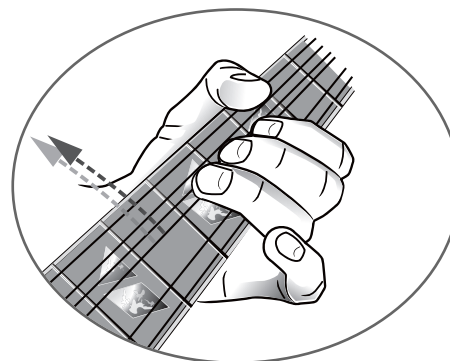


**EXERCISE - 1** In this example, we first play the phrase normally, then with the mute technique.

**EXERCISE - 2** In double notes this time, play it normally first, then mute it. Just like the previous example, it must be played only with down strokes.

HERE IS A REPERTORY OF TYPICAL PHRASES THAT WILL ALLOW YOU IN THE END TO BUILD YOUR OWN SOLOS.

**EXERCISE - 1** PAY ATTENTION TO THE ACCURACY OF THE BENDED NOTE.



**EXERCISE - 2**

**EXERCISE - 3** HERE IS A LITTLE BARRE CHORD TO BE MADE WITH THE INDEX FINGER FOR THIS PHRASE THAT MUST BE PLAYED IN LOOP. PAY ATTENTION TO YOUR PLECTRUM STRIKES.

A CATCHY SLOW PIECE BASED ON SOME OF THE HENDRIX RIFFS.

WE RECOMMEND TO WORK SLOWLY, BAR PER BAR, WHILE PAYING ATTENTION TO THE DIVERSE PHRASINGS.

3

G

Am

T  
A  
B

3

[illegible]