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RHYTHMIC AND CHORDS

TRACK 6

WE WILL BARELY USE BARRE CHORDS IN JAZZ, WE RATHER LIKE 4 NOTES CHORD, JUST LIKE THIS POSITION OF THE MINOR CHORDS 7TH.

EX. 5

HERE IS 2 POSITIONS FOR THE MAJOR CHORD 7TH (CM7) AT THE LOWER PART OF THE NECK WITH OPEN STRINGS AND HIGHER ON THE NECK WITH A LITTLE BARRE CHORD (FM7).

EX. 6

IN THIS PROGRESSION, YOU WILL SEE THAT THE 3RD AND 4TH FINGER GO DOWN THE NECK TOGETHER, FRET BY FRET. THEY CAN HELP TO GUIDE YOURSELF.

EX. 7

THE JAZZ PHRASES (Basics)

TRACK 29

HERE IS A SERIES OF BASIC PHRASES. LEARN THEM SLOWLY FIRST, THEN, SPEED UP PROGRESSIVELY THE TEMPO.

PHRASE - 1

PHRASE - 2

The sweeping



PHRASE - 3 PHRASES ENDING UP BY A CHORD.

PHRASE - 4

BENSON GROOVE



THIS TUNE COMBINES PHRASES AND CHORDS IN A VERY FUNKY STYLE. TYPICAL FROM THE 60'S, WE THINK OF GEORGE BENSON, OF COURSE, BUT ALSO TO GRANT GREEN AND KENNY BURREL. PAY ATTENTION HERE, THIS TUNE IS PLAYED IN BINARY!

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature (TAB) section. The guitar part features a complex rhythm with many beamed eighth and sixteenth notes, and a fretboard diagram showing a barre at the 8th fret. The TAB section shows the fret numbers for each string, with a 'T' for the treble clef and an 'B' for the bass clef. The score is divided into two systems, each with a repeat sign.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a bass part at the bottom. The guitar part features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a G7 chord with a 3fr fret diagram, followed by a measure with a C7(#9) chord and a 3fr fret diagram. The second measure contains an F9 chord with an 8fr fret diagram. The bass part features a bass clef and a key signature of one flat. The first measure contains a G7 chord with a 3fr fret diagram, followed by a measure with a C7(#9) chord and a 3fr fret diagram. The second measure contains an F9 chord with an 8fr fret diagram. The score is divided into two systems by a double bar line. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The guitar part includes a 4fr fret diagram for the G7 chord in the first measure and a 3fr fret diagram for the C7(#9) chord in the second measure. The bass part includes a 3fr fret diagram for the G7 chord in the first measure and a 3fr fret diagram for the C7(#9) chord in the second measure. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.