

S U M M A R Y



Part 1

ACCOMPANIMENT

[p.5]

FREQUENTLY USED CHORDS

6

GYPSY PUMPING

10

THE RHYTHMS:

■ Waltz	14	■ Rumba	17
■ Bolero	16	■ Test exercise	18
■ Bossa nova	17		

Part 2

PLAYING SOLO

[p.19]

TEST EXERCISE

p. 20

THE TECHNIQUES

■ Up and down	p. 22	■ Rolling	p. 26
■ Damping	p. 23	■ Chromatics	p. 27
■ Triplet	p. 24	■ Harmonics	p. 28
■ Sweeping	p. 25	■ Octaves	p. 29
		■ Bend/Vibrato/Sliding	p. 30

Part 3

THE TUNES

[p.31]

GYPSY SWING

p. 32

ANGELO'S WALTZ

p. 38

THE OLD GYPSY (GUITAR ONLY)

p. 42

SWING 2003

p. 45

DARK EYES (GUITAR ONLY VERSION)

p. 50

DARK EYES

p. 53

Scales of the play-along tracks

[p.57]

GYPSY SWING

p. 57

ANGELO'S WALTZ

p. 58

SWING 2003

p. 59

DARK EYES

p. 59

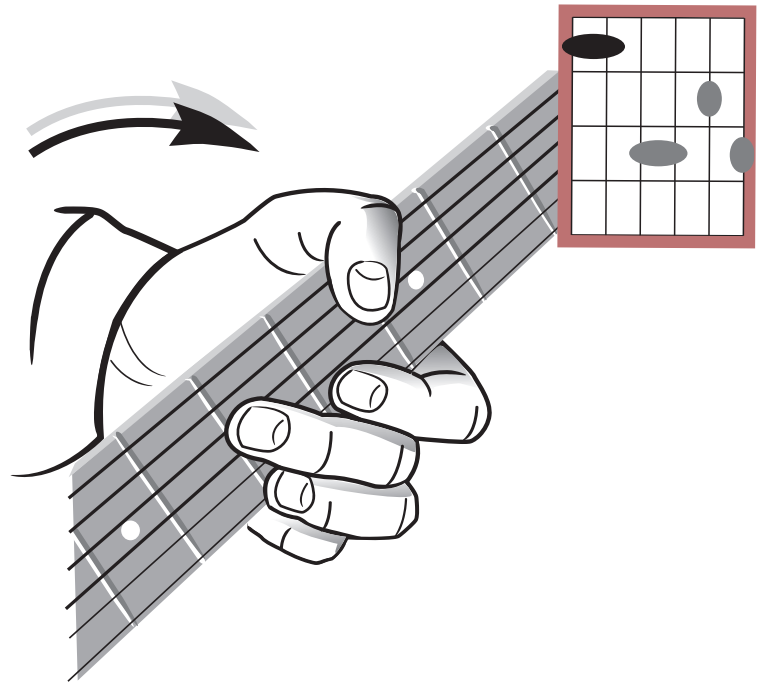


FREQUENTLY USED CHORDS

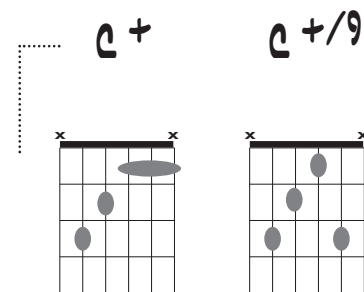
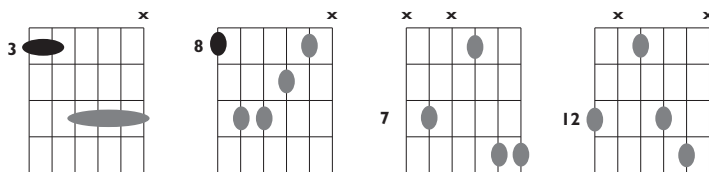
Here's some frequently used chords in gypsy guitar. Shown here in diagram form, they will enable you to get used to these positions. The following chords can be played anywhere on the fingerboard. The examples are in C.

In gypsy guitar, it is usual to use the thumb for the basses. This difficult technique is marked on the diagrams by the sign = ●

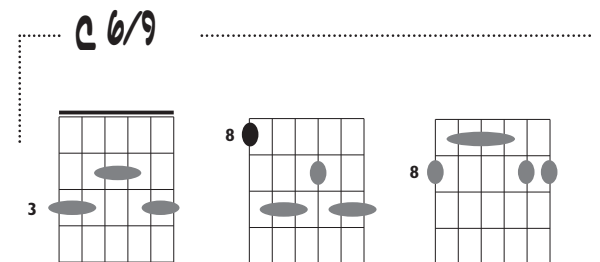
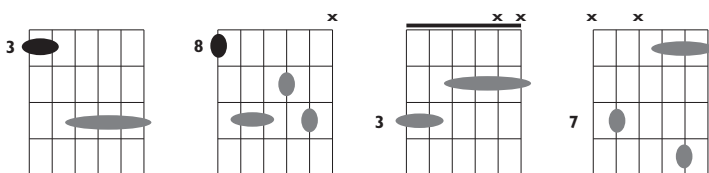
It is, however, possible to play the chords in the "standard" position.



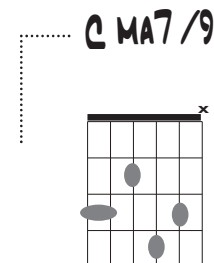
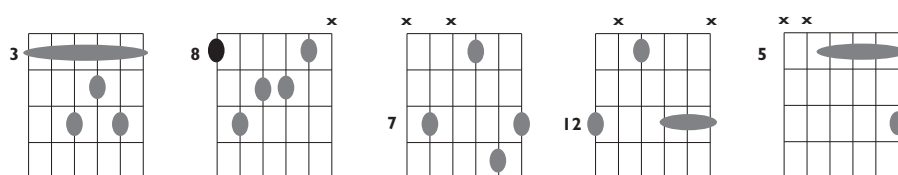
MAJOR chords C



MAJOR 6TH C 6



MAJOR 7TH C MA 7



GYPSY PUMPING

TRACKS 11/12



Exercise 3 In order to develop your playing here's an exercise with the basses detached.

al Coda

Coda

Exercise 4 This exercise should have a percussive feel (pay special attention to the up and down and the muffled notes.) Note that the final bar is different from the rest. This series of chords can also be played in the standard positions.



GYPSY SWING (SWING GITAN)

Traditional



THE TUNES

A classic gypsy tune. Here's Angelo Debarre's take on it.

First system of musical notation for Gypsy Swing (Swing Gitan). It includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation shows a series of chords and fingerings for the guitar. The chords are: Gm, Eb7, Ab7, D7, Gm, Eb7, Ab7, Eb7, D7. The fingerings are indicated by numbers 1-4 and 5-6, and by 'x' for natural harmonics. The notation also includes a bass line with fingerings 3, 3, 4, 4, 4, 4, 3, 3, 3, 3, 4, 4, 4, 4, 4, 3, 3.

Second system of musical notation for Gypsy Swing (Swing Gitan). It includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation shows a series of chords and fingerings for the guitar. The chords are: Gm, A7, Cm, D9+. The fingerings are indicated by numbers 1-4 and 5-6, and by 'x' for natural harmonics. The notation also includes a bass line with fingerings 7, 6, 7, 11, 11, 6, 6, 7, 9, 7, 6, 7, 6, 5, 6, 10, 10, 10, 5, 4, 5, 6, 10, 5, 5, 7, 5.

Third system of musical notation for Gypsy Swing (Swing Gitan). It includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation shows a series of chords and fingerings for the guitar. The chords are: Gm7, Ab7, Gm, and a trill (tr) with a (1 2) marking. The fingerings are indicated by numbers 1-4 and 5-6, and by 'x' for natural harmonics. The notation also includes a bass line with fingerings 3, 2, 3, 8, 8, 8, 5, 6, 5, 4, 5, 5, 4, 3, 4, 3, 2, 4, 3, 3, 3, 6, 3, 5, 3.