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IS THIS LOVE

Paroles & Musique : Bob Marley

PISTES

70-71-72



TUTO EN VIDÉO

F#m

D

A*

case 4

E7

A

C#m

case 4

Bm

D*

case 5

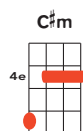
E

case 7

Accords utilisés pour ce morceau

Paroles et accords

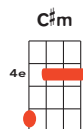
F#m	D	A
I wanna love you.		
E7	F#m	D
I wanna love you.		
E7	F#m	D
We'll be together		
E7	F#m	A
We'll share the shelter.		
E7	F#m	D
We'll share the same room, yeah!		
E7	F#m	A
- for Jah provide the bread.		



Is this love - is this love - is this love -



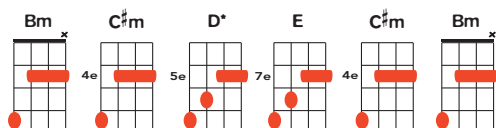
Is this love that I'm feelin'?



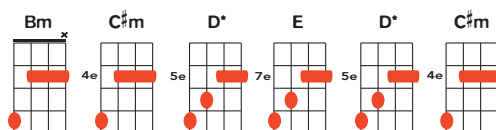
Is this love - is this love - is this love -



Is this love that I'm feelin'?



I wanna know - wanna know - wanna know now!



I got to know - got to know - got to know now!



I-I-I-I-I-I-I-I - I'm willing and able,



So I throw my cards on your table!

Bm I wanna love you *F#m* - I wanna *D* love and treat - *A* love and treat you right; *E7*

F#m I wanna love you. *D* every day and every night: *A*

E7 We'll be together, yeah! - *F#m* with a roof right over our heads; *D* *A*

E7 We'll share the shelter, yeah, - *F#m* of my single bed; *D* *A*

E7 We'll share the same room, yeah! - *F#m* for Jah provide the bread. *D* *A*

C#m Is this love - is this love - is this love - *Bm* Is this love that I'm feelin'?

C#m Is this love - is this love - is this love - *Bm* Is this love that I'm feelin'?

Bm *C#m* *D* *E* *C#m* *Bm* Oh yes, I know; yes, I know - yes, I know now!

Bm *C#m* *D* *E* *D* *C#m* Yes, I know; yes, I know - yes, I know now!

IS THIS LOVE

Paroles et accords

C#m I I-I-I-I-I-I-I-I-I - I'm willing and able, So I throw my cards on your table! **Bm** **F#m** **E** **D** **C#m**
Bm **F#m** See: I wanna love ya I wanna love and treat ya - love and treat ya right. **D** **A** **E7**
F#m I wanna love you every day and every night: **D** **A**
E7 **F#m** **D** **A** **E7** **F#m** **D** **A** **E7** **F#m** We'll be together, with a roof right over our heads! We'll share the shelter. of my single bed;

Tablatures

The tablature is written for a guitar in standard tuning (E-A-D-G-B-E). It consists of five systems, each with a treble (T) and bass (B) staff. Chord diagrams are provided for F#m, D, A, and E7. The first system includes a 4/4 time signature and a key signature of one sharp (F#). The second system includes a first and second ending bracket. The third system includes a repeat sign. The fourth system includes a 'reprise 3 fois' instruction. The fifth system includes a '3° fois fin' instruction.

Chord diagrams for $C\sharp m$ and Bm .

Tablature line 1: $C\sharp m$ (4e), Bm (x).

Chord diagrams for Bm (x), $C\sharp m$ (4e), D° (5e), E (7e), $C\sharp m$ (4e), Bm (x), and Bm (x).

Tablature line 2: Bm (x), $C\sharp m$ (4e), D° (5e), E (7e), $C\sharp m$ (4e), Bm (x), and Bm (x).

Chord diagrams for Bm (x), $C\sharp m$ (4e), D (5e), E (7e), D (5e), $C\sharp m$ (4e), and $C\sharp m$ (4e).

Tablature line 3: Bm (x), $C\sharp m$ (4e), D (5e), E (7e), D (5e), $C\sharp m$ (4e), and $C\sharp m$ (4e).

Chord diagrams for $C\sharp m$ (4e) and Bm (x).

Tablature line 4: $C\sharp m$ (4e) and Bm (x).

Chord diagrams for $F\sharp m$ (x), E (7e), D (5e), $C\sharp m$ (4e), and Bm (x).

Tablature line 5: $F\sharp m$ (x), E (7e), D (5e), $C\sharp m$ (4e), and Bm (x).

End of piece: (D.S.) (D.S.)