

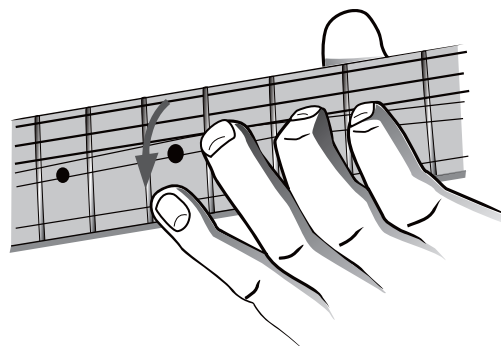
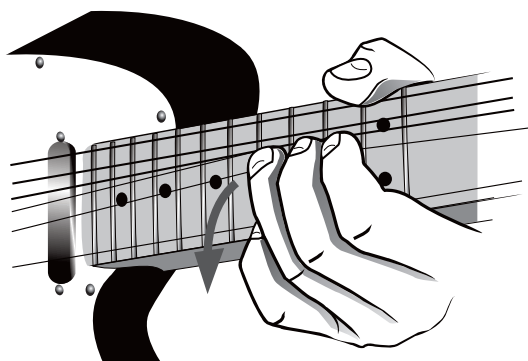
# SUMMARY

|                              |                                   |           |
|------------------------------|-----------------------------------|-----------|
| <b>FIRST PART</b>            | <b><i>Riffs and Rhythmics</i></b> | <b>5</b>  |
| - Riffs & rhythmics          | EXERCISE 1                        | 6         |
| - Riffs & rhythmics          | EXERCISE 2                        | 7         |
| - Riffs & rhythmics          | EXERCISE 3                        | 8         |
| - Riffs & rhythmics          | EXERCISES 4 / 5                   | 9         |
| - Riffs & rhythmics          | EXERCISE 6                        | 10        |
| - Riffs & rhythmics          | EXERCISES 7 / 8                   | 11        |
| - Riffs & rhythmics          | EXERCISES 9 / 10 / 11             | 12        |
| <b>SECOND PART</b>           | <b><i>The Techniques</i></b>      | <b>13</b> |
| - BEND & REVERSE BEND        |                                   | 14 TO 18  |
| - CHICKEN PICKING            |                                   | 19        |
| - HYBRID TECHNIQUE           |                                   | 20 TO 22  |
| - OPEN STRINGS TECHNIQUE     |                                   | 23 / 24   |
| <b>THIRD PART</b>            | <b><i>The Country Phrases</i></b> | <b>25</b> |
| - THE PHRASES (BASIC)        | EXERCISES 1 TO 5                  | 26 / 27   |
| - THE PHRASES (SINGLE NOTES) | EXERCISES 1 TO 9                  | 28 TO 30  |
| - THE PHRASES (DOUBLE NOTES) | EXERCISES 1 TO 4                  | 31 / 32   |
| <b>FOURTH PART</b>           | <b><i>The Tunes</i></b>           | <b>33</b> |
| - ACOUSTIC 1                 |                                   | 34 / 35   |
| - ACOUSTIC 2                 |                                   | 36        |
| - G. TUNE                    |                                   | 37        |
| - FLAT PICKING               |                                   | 38        |
| - FIDDLE RAG                 |                                   | 39        |
| - BANJO                      |                                   | 40 / 41   |
| - BLUEGRASS                  |                                   | 42 / 43   |
| - LOW                        |                                   | 44 / 45   |
| - STEEL                      |                                   | 46        |

# TECHNIQUE (Bend and Reverse Bend)



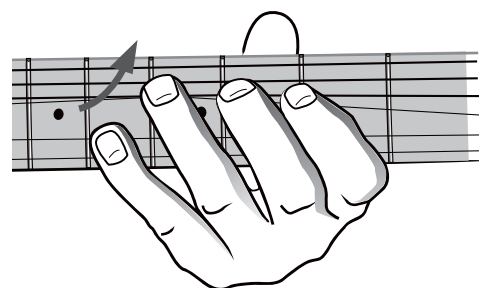
**EXERCISE - 6** Play in double notes with the first note already pushed up.



Exercise 6 musical notation showing double notes with bends and reverse bends. The notation includes fingerings (15, 10, 7) and labels for Bend (B.) and Reverse Bend (R.B.).

## EXERCISE - 7

This typical country phrase uses the bend and reverse bend technique. The 2 notes played on the 8th fret are played with the left hand little finger.



Exercise 7 musical notation showing a country phrase with bends and reverse bends. The notation includes fingerings (3, 4, 1, 8) and labels for Bend (B.) and Reverse Bend (R.B.).

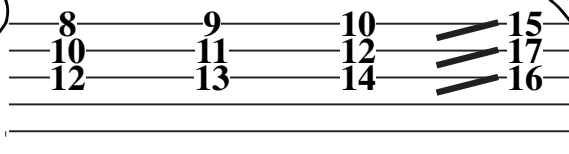
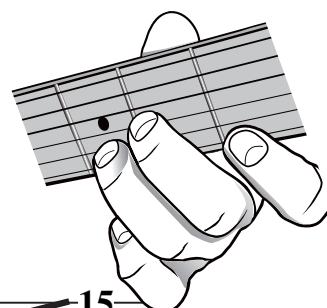
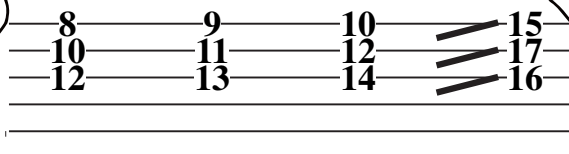
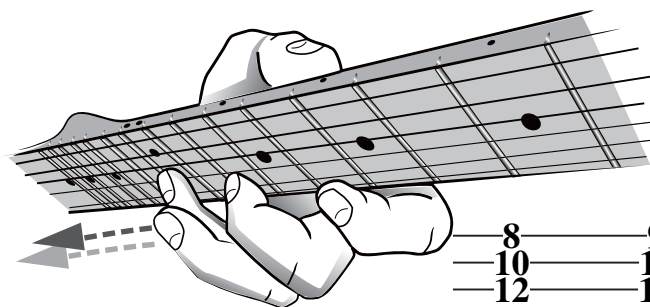
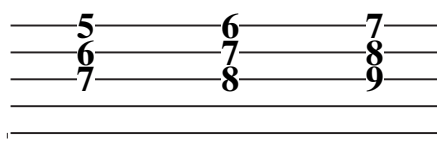
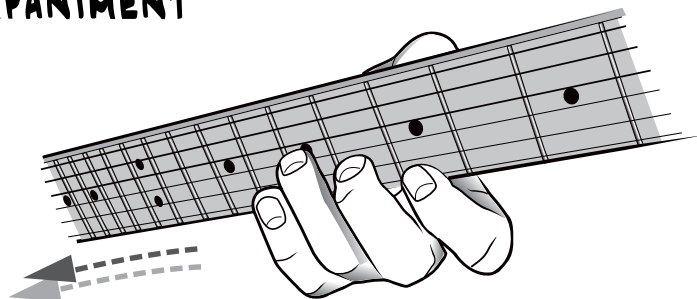
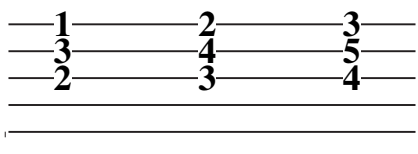
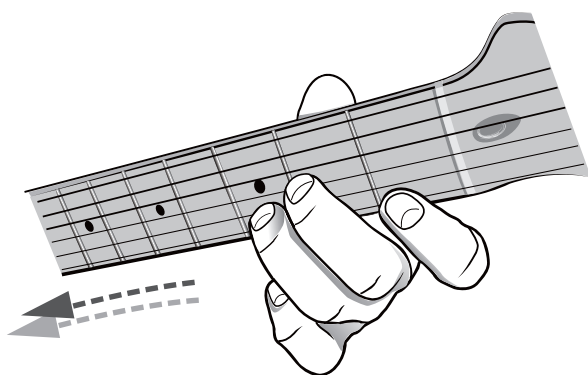
# (Double Notes and Accompaniment)

TRACK 37

THERE IS TWO DIFFERENT WAYS TO PLAY : - THE ACCOMPANIMENT (CHORDS PLAYING)  
- THE SOLO (MELODIC PLAYING OR SINGLE NOTE)

THOSE 2 STYLES CAN BE MIXED TOGETHER, BY PLAYING THE MELODIES WITH DOUBLE NOTES OR BY PLAYING LITTLE CHORDS (3 NOTES) ONE AFTER THE OTHER. WE THEN OBTAIN A « RICHER » SOUND THAT CAN BE USED IN SOLOS IN SINGLE NOTE, OR AS AN INTRODUCTION OF A SONG.

## ACCOMPANIMENT



## EXERCISE - 1

Exercise 1 musical notation and fretboard diagram.

**Chords:** Dm, E<sup>b</sup>m, Em, Dm, E<sup>b</sup>m, Em, F<sup>9</sup>, G<sup>b9</sup>, G<sup>9</sup>, G<sup>6</sup>.

**Fretboard Diagram:** Shows the fretting hand positions for the chords. The diagram is divided into two sections. The first section shows the fretting hand positions for the first seven frets (1-7). The second section shows the fretting hand positions for the eighth, ninth, and tenth frets (8-10). The diagram includes the strings (T, A, B) and the fret numbers (1-17).

**Hand Position:** The fretting hand is shown in a position that allows for easy movement between the frets. The thumb is positioned behind the neck, and the fingers are curved over the strings.

# G. TUNE



THE FAMOUS G TONE, FREQUENTLY USED IN COUNTRY, ALLOWS TO USE OPEN STRINGS (JUST LIKE WHEN WE PLAY A CHORD IN (G)). IN THIS TUNE, MAKE SURE TO LET THE OPEN STRINGS RESONATE IN ORDER TO OBTAIN A RICH SOUND.

First system of musical notation for the G. Tune. It consists of a treble clef staff and a guitar staff with six lines labeled T, A, B, and three empty lines. The treble staff shows a melody in G major (one sharp) with a 3/4 time signature. The guitar staff shows fingerings and techniques: slurs, slides (sl.), and hammer-ons (h.). A chord symbol 'G' is placed above the guitar staff. Below the guitar staff are six vertical bars representing the guitar strings.

Second system of musical notation. It continues the melody and guitar accompaniment. The treble staff shows a 3/4 time signature. The guitar staff shows fingerings and techniques: slurs, slides (sl.), and hammer-ons (h.). Chord symbols 'D' and 'G' are placed above the guitar staff. Below the guitar staff are six vertical bars representing the guitar strings.

Third system of musical notation. It continues the melody and guitar accompaniment. The treble staff shows a 3/4 time signature. The guitar staff shows fingerings and techniques: slurs, slides (sl.), and hammer-ons (h.). Chord symbols 'C' and 'G' are placed above the guitar staff. Below the guitar staff are six vertical bars representing the guitar strings.

Fourth system of musical notation. It continues the melody and guitar accompaniment. The treble staff shows a 3/4 time signature. The guitar staff shows fingerings and techniques: slurs, slides (sl.), and hammer-ons (h.). Chord symbols 'G' and 'D G' are placed above the guitar staff. Below the guitar staff are six vertical bars representing the guitar strings.