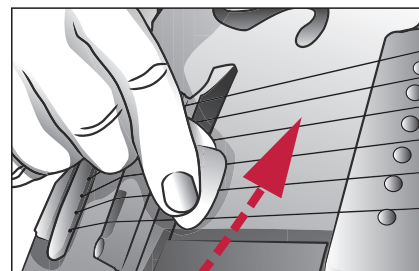




TECHNIQUES DU JAZZ (LE SWEEPING)



Le sweeping peut aussi se jouer de bas en haut.



Exercice 6 Les quatre premières notes sont jouées en retour.

Musical notation for Exercise 6, showing a sweep technique. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: A4, B4, C#5, D#5, E5, D#5, C#5, B4, A4. The guitar tablature shows the corresponding fret numbers: 5, 1, 1, 1, 2, 3, 1, 3, 1. The word "Sweep" is written above the first four notes. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The word "TAB" is written vertically on the left side of the tablature.

Exercice 7 On peut enchaîner un sweeping avec une note glissée :
Dans cet exemple, on joue le même motif en le déplaçant sur le manche.

Musical notation for Exercise 7, showing a sweep technique with a glissando. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: A4, B4, C#5, D#5, E5, D#5, C#5, B4, A4. The guitar tablature shows the corresponding fret numbers: 4, 5, 3, 1, 3, 3, 2, 4, 8, 1, 6, 6, 6, 5, 11, 9, 9, 9, 8. The word "Sweep" is written above the first four notes. The word "TAB" is written vertically on the left side of the tablature.

Musical notation for Exercise 8, showing a sweep technique. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: A4, B4, C#5, D#5, E5, D#5, C#5, B4, A4. The guitar tablature shows the corresponding fret numbers: 1, 3, 4, 1, 1, 5, 1, 8, 7, 5, 7, 5, 5, 5, 5, 5, 5. The word "Sweep" is written above the first four notes. The word "TAB" is written vertically on the left side of the tablature.

Exercice 8

Un dernier exemple, façon Django en utilisant un barré de La mineur. Dès que votre balayage atteint la corde de SOL, soulevez le petit doigt pour préparer la suite.

TECHNIQUES DU JAZZ

(LE JEU EN OCTAVES)

Retrouvez la vidéo
sur notre kiosque

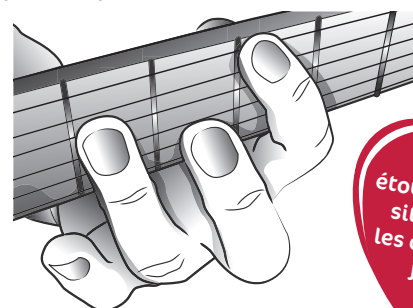


YouTube

PISTE 20



Le jeu en Octaves, une technique très utilisée par Wes Montgomery, Benson et pleins d'autres guitaristes dans leurs solos. Le principe est de doubler la note avec une même note mais plus aiguë (l'octave). Attention à ne bien faire sonner que ces deux notes, l'index légèrement à plat doit étouffer la corde située entre les deux notes jouées. Idem pour l'annulaire qui étouffe la corde suivante.



*l'index
étouffe la corde
située entre
les deux notes
jouées*

Exercice 1

Exercice 2

Pour passer d'une octave à la suivante, on garde figée, la position Index-annulaire, en la déplaçant en "glissant" sur les cordes.

Travaillons maintenant quelques phrases avec cette technique.

PHRASE 1



YouTube

BENSON GROOVE

Ce morceau combine phrases et accords dans un style très funky, typique des années 60, on pense à George Benson bien sûr, mais aussi à Grant Green ou encore Kenny Burrell. Attention ce titre est joué cette fois en binaire !

PISTES 49/50



The musical score for "Benson Groove" is presented in four systems, each with a guitar staff (treble clef) and a bass staff (bass clef). The key signature has one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as chords, scales, and fretboard diagrams.

System 1: The guitar staff starts with a 3-measure rest, followed by a 1-measure rest and a 2-measure rest. The bass staff has a 3-measure rest, followed by a 1-measure rest and a 2-measure rest. The guitar staff has a fretboard diagram for F⁹ (8fr) and a 3-measure rest. The bass staff has a 3-measure rest, followed by a 1-measure rest and a 2-measure rest.

System 2: The guitar staff has a 3-measure rest, followed by a 1-measure rest and a 2-measure rest. The bass staff has a 3-measure rest, followed by a 1-measure rest and a 2-measure rest. The guitar staff has a fretboard diagram for F⁹ (8fr) and a 3-measure rest. The bass staff has a 3-measure rest, followed by a 1-measure rest and a 2-measure rest.

System 3: The guitar staff has a 3-measure rest, followed by a 1-measure rest and a 2-measure rest. The bass staff has a 3-measure rest, followed by a 1-measure rest and a 2-measure rest. The guitar staff has a fretboard diagram for B^b7 (6fr) and a 3-measure rest. The bass staff has a 3-measure rest, followed by a 1-measure rest and a 2-measure rest.

System 4: The guitar staff has a 3-measure rest, followed by a 1-measure rest and a 2-measure rest. The bass staff has a 3-measure rest, followed by a 1-measure rest and a 2-measure rest. The guitar staff has a fretboard diagram for G⁷ (3fr) and a 3-measure rest. The bass staff has a 3-measure rest, followed by a 1-measure rest and a 2-measure rest. The guitar staff has a fretboard diagram for C⁷(#9) and a 3-measure rest. The bass staff has a 3-measure rest, followed by a 1-measure rest and a 2-measure rest. The guitar staff has a fretboard diagram for F⁹ (8fr) and a 3-measure rest. The bass staff has a 3-measure rest, followed by a 1-measure rest and a 2-measure rest.