

# The girl from Ipanema



Alto

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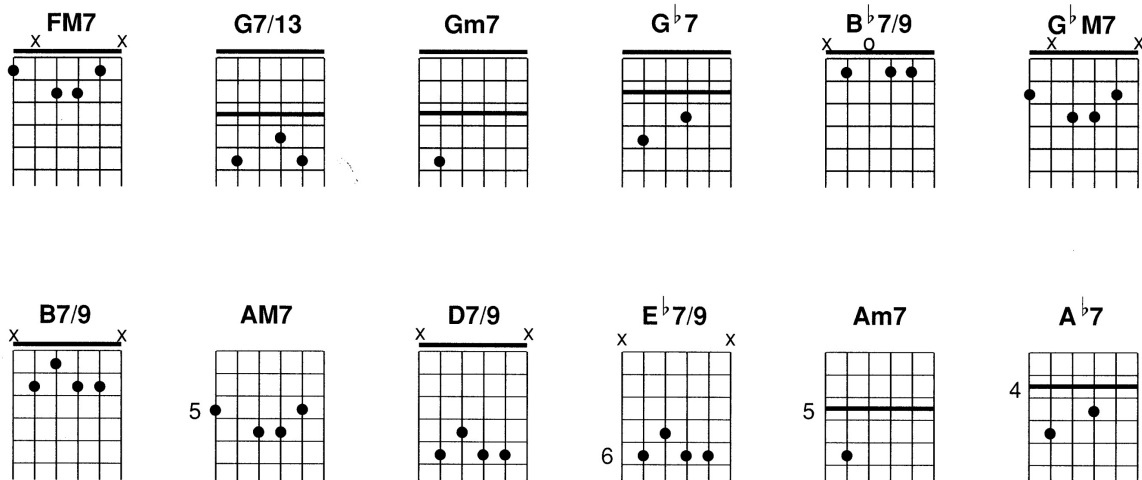
The musical score is written for Alto in 4/4 time, key of D major. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and accidentals. Chord symbols are placed above the staff at various points: Dmaj7, E13, Em7, D#7, Dmaj7, G9, Dmaj7, D#maj7, G#9, F#maj7, B9, Em7, C9, F#m7, F7, Em7, D#7, CODA, Em7, D#7, Dmaj7, D#maj7, Dmaj7, D#7, Dmaj7, and D#7. The score concludes with a double bar line and a 'rall.' (rallentando) marking.

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## Grille Harmonique

2 4	• FM7	✗	G7/13	✗	Gm7	G <sup>b</sup> 7	1 <sup>o</sup> FM7	B <sup>b</sup> 7/9	2 <sup>o</sup> FM7	✗
	G <sup>b</sup> M7	✗	B7/9	✗	Am7	✗	D7/9	✗	Gm7	✗
	E <sup>b</sup> 7/9	✗	Am7	A <sup>b</sup> 7	Gm7	G <sup>b</sup> 7	FM7	✗	G7/13	✗
	Gm7	G <sup>b</sup> 7	FM7	G <sup>b</sup> M7	FM7	G <sup>b</sup> M7	FM7	G <sup>b</sup> M7	FM7	

## Diagrammes Guitare



## Chant

Tall and tan and young and lovely  
The girl from Ipanema goes walking  
And when she passes  
Each one she passes goes

When she walks, she's like a samba  
That swings so cool and sways so gently  
That when she passes  
Each one she passes goes

Ooh, but he watches so sadly  
How can he tell her he loves her  
Yes, he would give his heart gladly  
But each day, when she walks to the sea  
She looks straight ahead, not at him

Tall, and tan, and young, and lovely  
The girl from Ipanema goes walking  
And when she passes  
He smiles, but she doesn't see  
Ooh, but he sees her so sadly  
How can he tell her he loves her  
Yes, he would give his heart gladly  
But each day, when she walks to the sea  
She looks straight ahead, not at him

Tall, and tan, and young, and lovely  
The girl from Ipanema goes walking  
And when she passes  
He smiles, but she doesn't see