

St James Infirmary



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Piano

Traditionnel

Intro

Thème

First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff contains a harmonic accompaniment with chords and single notes. Chord symbols are placed above the bass staff: Fm7, C7, Fm7, C7, Fm7, and Db7. A repeat sign is present at the beginning of the system.

Second system of musical notation. It continues the piece with similar melodic and harmonic elements. The treble staff features a triplet of eighth notes. The bass staff has chords and moving lines. Chord symbols are: C7, Fm7, C7, Fm7, Bb7, Db7, and C7. A first ending bracket labeled '1.' spans the final two measures of the system.

Third system of musical notation. It begins with a second ending bracket labeled '2.'. The treble staff has a triplet of eighth notes. The bass staff continues with chords and moving lines. Chord symbols are: Fm7, C7, Fm7, Bb7, Db7, C7, Fm7, and Bb7.

Fourth system of musical notation, which concludes the piece. The treble staff has a melodic line that ends with a final chord. The bass staff has chords and moving lines. Chord symbols are: Db7, C7, Fm7, Bb7, Db7, C7, and Fm7. The system ends with a double bar line.

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Grille Harmonique

x 4 fois

| | | | | | | | | | |
|--|--|--|---|--|--|---|--|--|--|
| $\begin{array}{l} \cdot \\ \cdot \\ \text{Fm7} \\ \text{C7} \end{array}$ | $\begin{array}{l} \text{Fm7} \\ \text{C7} \end{array}$ | $\begin{array}{l} \text{Fm7} \\ \text{D}\flat 7 \end{array}$ | $\begin{array}{l} \text{C7} \\ \text{D}\flat 7 \end{array}$ | $\begin{array}{l} \text{Fm7} \\ \text{C7} \end{array}$ | $\begin{array}{l} \text{Fm7} \\ \text{B}\flat 7 \end{array}$ | $\begin{array}{l} \text{D}\flat 7 \\ \text{C7} \end{array}$ | $\begin{array}{l} \text{Fm7} \\ \text{C7} \end{array}$ | $\begin{array}{l} \text{Fm7} \\ \text{C7} \end{array}$ | $\begin{array}{l} \text{Fm7} \\ \text{B}\flat 7 \end{array}$ |
|--|--|--|---|--|--|---|--|--|--|

Pour finir

| | | | |
|---|--|---|--------------|
| $\begin{array}{l} \text{D}\flat 7 \\ \text{C7} \end{array}$ | $\begin{array}{l} \text{Fm7} \\ \text{B}\flat 7 \end{array}$ | $\begin{array}{l} \text{D}\flat 7 \\ \text{C7} \end{array}$ | Fm7 |
|---|--|---|--------------|

Diagrammes Guitare

Les feuilles mortes

Grille Harmonique

| | | | | | |
|---|--|--|---|---|---|
| $\begin{array}{l} \text{Intro} \\ \text{Gm7} \end{array}$ | $\begin{array}{l} \text{Am7}\flat 5 \\ \text{D7}\flat 9 \end{array}$ | $\begin{array}{l} \text{Gm7} \\ \text{D7} \end{array}$ | $\begin{array}{l} \text{Cm7} \\ \text{F7}/9 \end{array}$ | $\begin{array}{l} \text{B}\flat 7+ \\ \text{Gm7} \end{array}$ | $\begin{array}{l} \text{E}\flat 7+ \\ \text{Am7}\flat 5 \end{array}$ |
| $\text{Am7}\flat 5$ | $\begin{array}{l} \text{D7}\flat 9 \\ \text{Gm7} \end{array}$ | $\begin{array}{l} \text{Gm7} \\ \text{*Gm7} \end{array}$ | $\begin{array}{l} \text{D7}\flat 9 \\ \text{Gm7} \end{array}$ | $\begin{array}{l} \text{Gm7} \\ \text{Gm7} \end{array}$ | $\text{Am7}\flat 5$ |
| $\text{D7}\flat 9$ | $\begin{array}{l} \text{Gm7} \\ \text{*Gm7} \end{array}$ | $\begin{array}{l} \text{*Gm7} \\ \text{Cm7} \end{array}$ | $\begin{array}{l} \text{F7}/9 \\ \text{F7}\flat 9 \end{array}$ | $\begin{array}{l} \text{B}\flat 7+ \\ \text{B}\flat 7+ \end{array}$ | $\begin{array}{l} \text{Am7}\flat 5 \\ \text{Am7}\flat 5 \end{array}$ |
| $\text{D7}\flat 9$ | $\begin{array}{l} \text{Gm7} \\ \text{G}\flat 7 \end{array}$ | $\begin{array}{l} \text{Fm7} \\ \text{E7} \end{array}$ | $\begin{array}{l} \text{E}\flat 7+ \\ \text{E}\flat 7+ \end{array}$ | $\begin{array}{l} \text{D7}\flat 9 \\ \text{D7}\flat 9 \end{array}$ | $\begin{array}{l} \text{Gm7} \\ \text{*Gm7} \end{array}$ |

Diagrammes Guitare