

The girl from Ipanema

Piano

A.C. Jobim / N. Gimbel

Tempo di bossa nova

3^e fois al Coda



1

2





First system of musical notation, measures 1-5. The key signature has one flat (B-flat). The melody in the treble clef features a triplet of eighth notes in measures 1 and 5. The bass line consists of a steady eighth-note accompaniment.

Second system of musical notation, measures 6-10. The melody continues with various eighth and sixteenth note patterns. The bass line remains a steady eighth-note accompaniment.

CODA

Third system of musical notation, measures 11-15. The key signature changes to two flats (B-flat and E-flat). The melody includes a triplet of eighth notes in measure 15. The bass line continues with a steady eighth-note accompaniment.

Rall.

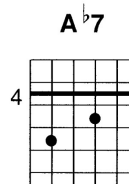
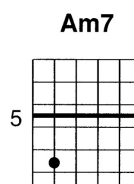
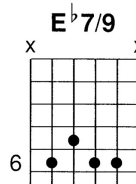
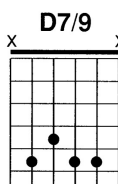
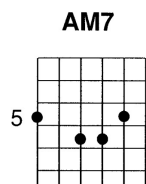
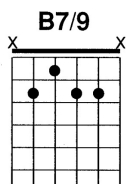
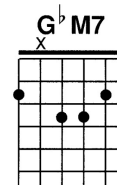
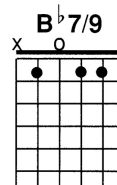
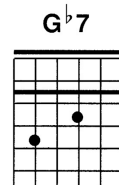
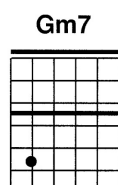
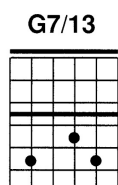
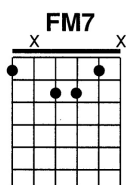
Fourth system of musical notation, measures 16-20. The tempo marking "Rall." (Ritardando) is indicated above the staff. The melody features a triplet of eighth notes in measure 17 and a half note in measure 19. The bass line continues with a steady eighth-note accompaniment.

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Grille Harmonique

2 4	• FM7	✗	G7/13	✗	Gm7	G ^b 7	1 ^o FM7	B ^b 7/9	2 ^o FM7	✗
	G ^b M7	✗	B7/9	✗	AM7	✗	D7/9	✗	Gm7	✗
	E ^b 7/9	✗	Am7	A ^b 7	Gm7	G ^b 7	FM7	✗	G7/13	✗
	Gm7	G ^b 7	FM7	G ^b M7	FM7	G ^b M7	FM7	G ^b M7	FM7	

Diagrammes Guitare



Chant

Tall and tan and young and lovely
The girl from Ipanema goes walking
And when she passes
Each one she passes goes

When she walks, she's like a samba
That swings so cool and sways so gently
That when she passes
Each one she passes goes

Ooh, but he watches so sadly
How can he tell her he loves her
Yes, he would give his heart gladly
But each day, when she walks to the sea
She looks straight ahead, not at him

Tall, and tan, and young, and lovely
The girl from Ipanema goes walking
And when she passes
He smiles, but she doesn't see
Ooh, but he sees her so sadly
How can he tell her he loves her
Yes, he would give his heart gladly
But each day, when she walks to the sea
She looks straight ahead, not at him

Tall, and tan, and young, and lovely
The girl from Ipanema goes walking
And when she passes
He smiles, but she doesn't see