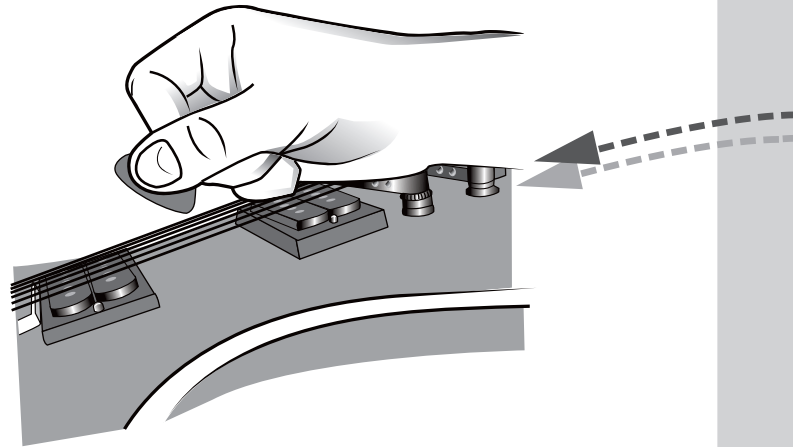


**PALM MUTE** (NOTES ÉTOUFFÉES AU MOYEN DE LA TRANCHE DE LA MAIN DROITE). LE MUTE CONSISTE À "ÉTOUFFER" LES CORDES AU MOYEN DE LA MAIN DROITE EN FAISANT REPOSER LÉGÈREMENT LA TRANCHE DE LA MAIN AU NIVEAU DU CHEVALET (VOIR DESSIN).

Jouer la partition ▶

Stopper le son ◻



**EXERCICE - 1** DANS CET EXEMPLE ON JOUE LA MÊME PHRASE D'ABORD NORMALEMENT, PUIS MUTÉE.

Musical notation for Exercise 1. The top staff is in treble clef. The first two measures show a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The first measure has a repeat sign. The second measure has a double bar line with a slash. The third measure is identical to the first. The fourth measure is identical to the second. A bracket labeled 'mute' spans the last two measures. The bottom staff shows fret numbers: 0 0 0 0 3 3 3 3. The first four notes have an upward-pointing triangle below them. There is an ellipsis between the first and second groups of fret numbers.

**EXERCICE - 2** EN DOUBLES NOTES, JOUEZ D'ABORD NORMALEMENT PUIS MUTEZ. COMME POUR L'EXERCICE PRÉCÉDENT TOUTS LES COUPS DE MÉDIATOR SONT JOUÉS VERS LE BAS.

Musical notation for Exercise 2. The top staff is in treble clef. The first two measures show a sequence of eighth notes: G4, G4, A4, A4, B4, B4, C5, C5. The first measure has a repeat sign. The second measure has a sharp sign above the second note (A4). The third measure is identical to the first. The fourth measure is identical to the second. The bottom staff shows fret numbers: 5 3 5 3 5 3 4 2 4 2 4 2 4 2 2 0 2 0 2 0 2 5 5 5 5. The first four notes have an upward-pointing triangle below them. There is an ellipsis between the first and second groups of fret numbers.